

Southpaw: writing from the Global South

Southpaw is a new literary journal of writing from the global south. It is dedicated to the idea of 'south-south' dialogue: to conversations between writers, artists and readers about life away from the metropolitan centres of power and culture. This literary left hook from the south features fiction, creative non-fiction, poetry, essays, reviews and images.

Southpaw issue 1 is focused through the theme of displacement. Writers from South Africa, Indigenous Australia, Philippines, Colombia, Suriname, Angola, Indigenous Japan, China, the Horn of Africa, Tunisia, New Zealand and non-Indigenous Australia write fascinating stories and reflect on home and eviction, migration and asylum seeking, cultural diplomacy and political oppression, cross cultural dealings and cultural reclamation.

With:

Essays by Kevin Murray on the idea of south, Danilova Molintas on the city of Baguio, Kendall Trudgen on diplomacy in East Arnhem Land and Martin Plowman on UFOs in South America.

Fiction by: Karen Jennings, Tony Birch, paulo da costa, Ruth San A Jong and Paul Maunder.

Non-fiction by Yeeshan Yang, Karen Lazar, Batool Albatat and Aliza Amlani.

Reviews by Alice Robinson (Tamil pulp fiction), Justin Clemens (Mapanje), Bernard Caleo (Ubbys Underdogs), John Hughes (Planet B) and Vicki Crowley (Indigenous sexuality).

And colour images.



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